

MARLEAUX CONTRA

HEIKO JUNG SIGNATURE INCLUDE MICROPHONE
ACOUSTIC · DYNAMIC · HARMONICALLY RICH



Heiko Jung
(Jung/Jung,
Martin Grubinger,
Panzerballett)

... plays
Marleaux Contra 6



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We are proud to introduce our first semi-acoustic bass guitar, the Contra. The Contra is made with the same materials as fine violins and bass viols. The result is a dynamic, responsive, and harmonically rich instrument. Hear the true voice of this bass in passive mode - woody and acoustic. In active mode this inherent voice is enhanced and taken to a new level. The ergonomic design works well on a strap or in your lap.

HEIKO JUNG SIGNATURE CONTRA add the new microphone pick up made by Ehlund. This sound feature offers you a great acoustic sound include highest level on harmonics and dynamics.

Construction/Wood:

4, 5, 6 and 7 string models three piece
Maple neck with 24 fret ebony fingerboard
Neck-thru construction
Matching headstock
Semi hollow flamed maple body with
spruce top, electronic cavity covers
made from solid wood

Electronics:

Contra 3-Band active/passive with
passive tone control and separate 3-band EQ
for microphone pre-setup inside.
2 Marleaux humbucker, ebony covered

Hardware:

Custom Marleaux Contra bridge by ETS
Schaller custom tuner and security locks

Finish:

Satin old violin, aged

Options:

Fretless
Inlays



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