

construction / wood

- 2-piece body with top and veneer layer (choice of wood)
- ergonomic shaping
- 3-piece maple neck, laminated with smoked oak veneer, dual action truss rod
- bolt-on neck construction carbon reinforced, 6-point connection
- matching neck fascia top wood
- ebony fingerboard with 26 frets and zero-fret, side dots
- V-SCALE frets 33,5" - 34,5"
- matching headstock top wood
- wooden covers for electronics and battery compartment
- jack on site

electronics

- Marleaux Artio 3-band-EQ, active/passive, with passive tone
- 1 Artio XTender pickup, custom made by Delano
- 2 JSBC pickups (twin coil in line) made by Delano

hardware

- Marleaux custom bridge V-SCALE, black
- tuner made

finish

- matte lacquered

fretboard radius

- 1st / 24th fret: 305 mm (12,0") / 406 mm (16,0")

neck dimension 4-string

- scale: 851 mm – 876 mm (33,5" – 34,5")
- nut: 41 mm (1,61")
- 12th fret: 57 mm (2,24")
- 24th fret: 65 mm (2,56")
- bridge: 60 mm (2,36") / 20 mm (0,79") each string

neck dimension 5-string

- scale: 851 mm – 876 mm (33,5" – 34,5")
- nut: 46 mm (1,81")
- 12th fret: 67 mm (2,64")
- 24th fret: 78 mm (3,07")
- bridge: 76 mm (2,99") / 19 mm (0,75") each string

sound

- defined, powerfull, individual
- transparent, extreme versatile

options

- different tone woods, combinations of your own choice
- maple, rosewood or birdseye maple fretboard
- available as left-handed

scope of supply

- tools
- Marleaux gigbag
- Marleaux folder with certificate, information and electronic instructions
- Security-Locks, black