

construction / wood

- 2-piece body with top and veneer layer (choice of wood)
- ergonomic shaping
- 3-piece maple neck, laminated with smoked oak veneer, dual action truss rod
- bolt-on neck construction, 6-point connection
- matching neck fascia top wood
- ebony fingerboard with 24 frets and zero-fret, side dots
- matching headstock top wood
- wooden covers for electronics and battery compartment
- jack on top

electronics

- Marleaux BC3 3-band-EQ, active/passive
- 2 quad-coil humbucker pickups made by Delano

hardware

- Marleaux custom bridge made by ETS, chrome or black
- tuner made by Schaller, chrome or black

finish

- matte lacquered

fretboard radius

- 1st / 24th fret: 305 mm (12,0") / 406 mm (16,0")

neck dimension 4-string

- scale: 864 mm (34,0")
- nut: 41 mm (1,61")
- 12th fret: 57 mm (2,24")
- 24th fret: 65 mm (2,56")
- bridge: 60 mm (2,36") / 20 mm (0,79") each string

neck dimension 5-string

- scale: 864 mm (34,0")
- nut: 46 mm (1,81")
- 12th fret: 67 mm (2,64")
- 24th fret: 78 mm (3,07")
- bridge: 76 mm (2,99") / 19 mm (0,75") each string

neck dimension 6-string

- scale: 864 mm (34,0")
- nut: 55 mm (2,17")
- 12th fret: 74 mm (2,91")
- 24th fret: 90 mm (3,54")
- bridge: 90 mm (3,54") / 18 mm (0,71") each string

CONSAT

Specifications

MARLEAUX
BASSGUITARS

sound

- defined, precious, individual
- transparent, versatile

options

- different tone woods, combinations of your own choice
- maple, rosewood or birdseye maple fretboard
- available as left-handed
- fretless, lined maple

scope of supply

- tools
- Marleaux gigbag
- Marleaux folder with certificate, information and electronic instructions
- S-Locks made by Schaller, chrome or black