

## Specifications

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### construction / wood

- 3-piece body with top and veneer layer (choice of wood)
- ergonomic shaping
- 3-piece maple neck, laminated with smoked oak veneer, dual action truss rod
- 5-, 6- and 7- string neck carbon reinforced
- „glued through“ neck construction
- matching neck fascia top wood
- ebony fingerboard with 24 frets and zero-fret, side dots
- matching headstock top wood
- wooden cover for electronics compartment
- jack in side

### electronics

- Marleaux V2 2-band-EQ with passive tone control
- 2 quad-coil humbucker „Driver“ pickups made by Delano
- 2 pickup select coil switches: serial, parallel, single coil switchable

### hardware

- Marleaux custom bridge made by ETS, chrome or black
- tuner made by Schaller, chrome or black

### finish

- matte lacquered

### fretboard radius

- 1st / 24th fret: 305 mm (12,0") / 406 mm (16,0")

### neck dimension 4-string

- scale: 864 mm (34,0")
- nut: 41 mm (1,61")
- 12th fret: 57 mm (2,24")
- 24th fret: 65 mm (2,56")
- bridge: 60 mm (2,36") / 20 mm (0,79") each string

### neck dimension 5-string

- scale: 864 mm (34,0")
- nut: 46 mm (1,81")
- 12th fret: 67 mm (2,64")
- 24th fret: 78 mm (3,07")
- bridge: 76 mm (2,99") / 19 mm (0,75") each string

## Specifications

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### neck dimension 6-string

- scale: 864 mm (34,0")
- nut: 55 mm (2,17")
- 12th fret: 74 mm (2,91")
- 24th fret: 90 mm (3,54")
- bridge: 90 mm (3,54") / 18 mm (0,71") each string

### neck dimension 7-string

- scale: 864 mm (34,0")
- nut: 64 mm (2,52")
- 12th fret: 89,5 mm (3,52")
- 24th fret: 102 mm (4,02")
- bridge: 102 mm (4,02") / 17 mm (0,67") each string

### sound

- growling, warm, grounded

### options

- different tone woods, combinations of your own choice
- maple, rosewood or birdseye maple fretboard
- available as left-handed
- fretless, lined maple

### scope of supply

- tools
- Marleaux gigbag
- Marleaux folder with certificate, information and electronic instructions
- S-Locks made by Schaller, chrome or black