

construction / wood

- 1-piece dibetou body
- ergonomic shaping
- 1-piece maple neck, dual action truss rod
- bolt-on neck construction, 6-point connection
- rosewood fingerboard with 22 frets and zero-fret, side dots
- jack in side

electronics

- Marleaux V2 2-band-EQ with passive tone control
- 2 Votan Xtender pickups, custom made by Delano
- 2 pickup select coil switches: serial, parallel, single coil switchable

hardware

- Marleaux custom bridge made by ETS, chrome or black
- tuner made by Schaller, chrome or black

finish

- matte lacquered

fretboard radius

- 1st / 22nd fret: 305 mm (12,0") / 406 mm (16,0")

neck dimension 4-string

- scale: 864 mm (34,0")
- nut: 43 mm (1,69")
- 12th fret: 58 mm (2,28")
- 22nd fret: 65 mm (2,56")
- bridge: 60 mm (2,36") / 20 mm (0,79") each string

neck dimension 5-string

- scale: 864 mm (34,0")
- nut: 47 mm (1,85")
- 12th fret: 67 mm (2,64")
- 22nd fret: 76 mm (2,99")
- bridge: 76 mm (2,99") / 19 mm (0,75") each string

sound

- powerful, defined
- all traditional sounds possible

options

- alder body
- maple fretboard
- available as left-handed
- fretless, lined maple

Votan

Specifications

MARLEAUX
BASSGUITARS

scope of supply

- tools
- Marleaux gigbag
- Marleaux folder with certificate, information and electronic instructions
- S-Locks made by Schaller, chrome or black