

ARTIO

configuration

MARLEAUX
BASSGUITARS

(RRP in EURO / €)

4 - String	6300	o
5 - String	6500	o
6 - String	on request	o
7 - String	---	

For:

neck (3-piece maple) / fretboard

inlays, oval abalone	400	o
inlays, oval acryl	250	o
inlays, oval wood	300	o
inlays, round abalone, left/right o middle o	110	o
inlays, round pearl, left/right o middle o	110	o
inlays, round black, left/right o middle o	110	o
inlays, custom made	on request	o
fretboard, maple o rosewood o	yes	o
fretboard, ebony	standard	
fretboard, birdseye maple	yes	o
fretboard, fretless lined maple	---	
fretboard, binding	220	o
neck, flamed maple	250	o
neck, birdseye maple	---	
neck, through	---	
matching head	standard	
luminlay side dots	100	o
scale, shorter 33" o 32" o 31" o 30" o	---	
scale, V-scale (different scale length)	standard	

Notes:

body

big hollow	---	
back	---	
top, deluxe veneer	---	
top, signature	600	o
dual veneer layer	80	o
color, stain satin	200	o
color, tint satin	110	o
lefthand	yes	o
pickguard	---	
ramp, top wood	---	
ramp, ebony	---	
Regio Tone Wood	yes	o
hollow / chambered	---	
filling, silver o copper o gold o	400	o

Woods:

Body:

Top:

electronic / hardware

pickup, 1 Artio Xtender (Delano)	standard	
pickup, 2 JSBC (twin-coil in line) (Delano)	standard	
elektronic, Artio, 3-band-EQ a/p with passive tone	standard	
hardware, black	standard	
hardware, gold o / chrome o	on request	o
pickup, 2 quad-coil humbucker (Delano)	---	
pickup, top wood (Häussel / Marleaux)	---	
pickup, ebony (Häussel / Marleaux)	---	
pickup, select coil switches	standard	
jack in side	standard	